

More of our installations

This section of the web-site provides details of a few of the instruments we have installed. Click on the small photograph to see details of each installation.



Residence Organ Los Gatos California

This small two manual and pedal organ with illuminated front tabs was installed in February 2004.



Arroyo Grande, California

Three manual and pedal organ with illuminated tab console (February 2004).



St. Michael's by-the-Sea, Carlsbad, California

Three manual and pedal organ integrated with 21 ranks of pipes from the church's Casavant organ.



St Luke's Formby (Lancashire)

Three manual and pedal organ with 64 stops in a Phoenix compact illuminated side tab console. (Autumn 2003)



Residence Organ (Yorkshire)

Three manual and pedal organ with 45 stops, 6 sound channels and a fine draw-stop console. (Autumn 2003)



Danhild Musik, Vejle, Denmark

Small two manual and pedal organ (24 stops) with sloping illuminated side tabs. Baroque and romantic specifications. (Summer 20002)



First Church of Christ, Scientist, Livermore, Ca

Small two manual and Pedal illuminated tab console. (August 2002)



Concert Organ

One manual (two departments) and pedal organ with 29 stops built in for use in concerts. (Spring 2002)



St. Martin de Grouville, Jersey

Three manual and Pedal organ with draw-stop console; 62 speaking stops, 8 pistons per department, 8 general pistons, 10 sound channels. The organ includes a small West-End section on the Great. (Spring 2002)



West-End Organ in Liverpool Anglican Cathedral

Three manual and Pedal organ with draw-stop console; 66 speaking stops, 8 pistons per department, 8 general pistons, 8 sound channels. (Spring 2002)



Bangor Cathedral, North Wales.

Three manual and pedal organ with draw-stop console; 61 speaking stops, 8 pistons per department, 8 general pistons, 10 sound channels. (Spring 2002)



Residence Organ Heswall (Wirral)

Three manual and pedal organ with Phoenix compact illuminated tab console; 55 speaking stops, 8 pistons per department, 8 general pistons, stop sequencer, 8 sound channels. (May 2001)



Demonstrator / hire organ

Three manual and pedal organ with Phoenix compact illuminated side tab console, with 8 channels of sound. 64 speaking stops and a floating solo division. (Autumn 2001)



Burnett Residence, Walnut Creek, California

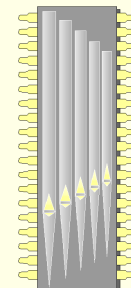
Three manual and pedal organ with 46 speaking stops in a mahogany draw-stop console with integrated speakers.



Episcopal Church, Almaden, San Jose, California

Three manual and pedal organ with 55 speaking stops in a fine oak draw-stop console and 16 channels for sound. (August 2000)

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Residence Organ for Margaret Kvamme Los Gatos, CA

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This small two manual and pedal organ with illuminated front tabs was installed in the home of Margaret Kvamme in Los Gatos California in February 2004 (in association with McGuire Classic Organs (California)).

Great

8 Principal
8 Stopped Flute
4 Octave
4 Open Flute
2 Fifteenth
IV Mixture
8 Trumpet
Tremulant
Swell to Great

Pedal

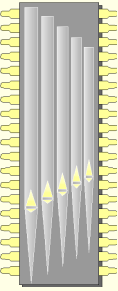
16 Principal
16 Gedeckt
8 Principal
8 Bass Flute
16 Trombone
4 Schalmei
Great to Pedal
Swell to Pedal

Swell

8 Gamba
8 Gamba Celeste
8 Bourdon
4 Stopped Flute
2 2/3 Nasard
2 Block Flute
1 3/5 Tierce
1-3/5
III Mixture
16 Bombarde
8 Trompette
8 Krummhorn
Tremulant



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Arroyo Grande Seventh-Day Adventist Church, Vernon Street, Arroyo Grande, California

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This three manual and pedal organ was installed in February 2004 and has three different specifications available to the player. The main specification given below follows the French Romantic style, the second specification is that of an English Romantic instrument and the third a "special romantic" specification. This instrument we installed in association with McGuire Classic Organs (California).

Great

16 Diapason
8 Montre
8 Violoncelle Celeste II
8 Flute Harmonique
4 Prestant
4 Flute Conique
2 2/3 Quinte
2 Doublette
1 3/5 Tierce
IV Fourniture
8 Trompette
Swell to Great
Choir to Great

Swell

16 Bourdon
8 Viole de Gamba
8 Voix Celeste
8 Bourdon
4 Prestant
4 Flute Traversiere
2 Octavin
IV Mixture
16 Basson
8 Trompette
8 Hautbois
4 Clarion
Tremulant

Pedal

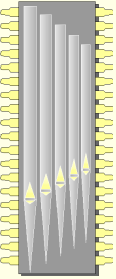
32 Soubasse
16 Montre
16 Soubasse
8 Octave
8 Bourdon
4 Basse de Chorale
32 Contra Bombarde
16 Bombarde
8 Trompette
Great/Pedal enclosed with Choir
Great to Pedal
Swell to Pedal
Choir to Pedal

Choir

8 Bourdon
8 Unda Maris II rk
4 Prestant
4 Cor de Nuit
2 2/3 Nasard
2 Piccolo
III Cymbale
8 Cromorne
8 Trompette en Chamade
Tremulant
Swell to Choir

MIDI to Pedal
MIDI to Great
MIDI to Swell
MIDI to Choir
Chimes (GT)





St. Michael's by-the-Sea Episcopal Church, Carlsbad Boulevard, Carlsbad, California

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The organ is integrated with 21 ranks of pipes from the church's 1970's Casavant pipe organ, employing slider action chests and electric stop action. A Phoenix pipe driver system interfaces the pipes to the new Phoenix custom organ. The pipe organ had the following disposition:

Great

Principal 8
Rohrflote 8
Gemshorn 8
Principal 4
Super Octave 2
Mixture IV

Choir

Hohlflote 8
Nason Flute 4
Block Flute 2
Larigot 1-1/3
Zymbel III
Schalemei (not used) 8

Pedal

Sub Bass 16
Octave 8
Choral Bass 4
Basson 16

There are both English and French digital samples in the instrument and four specifications are provided from the new three manual and pedal illuminated tab console. Specification 1 provides an English style, with the stops marked by an

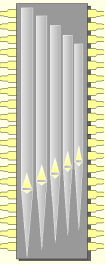
asterisk playing the Casavant pipes. For specification 2 the English digital sounds are used and for the stops marked with an asterisk both the pipe and digital sounds operate simultaneously: the *Pipes Off* stop may be used to play using only the digital sound samples. Specification 3 uses French samples with the Casavant pipework and specification 4 operates in the same fashion as specification 2 but uses the French sound samples.

This instrument was built in association with McGuire Classic Organs (California) and installed in January 2004.

Pedal		Great	
Contra Bourdon	32	Double Diapason	16
Open Diapason	16	Open Diapason*	8
Bourdon*	16	Clarabella*	8
Violone	16	Violoncello*	8
Octave*	8	Octave*	4
Bass Flute	8	Wald Flute	4
Choral Bass*	4	Fifteenth*	2
Contra Trombone	32	Cornet	II
Ophicliede	16	Mixture*	IV
Basson*	16	Tromba	8
Great to Pedal		Gt/Pd encl w/Ch	
Swell to Pedal		Swell to Great	
Choir to Pedal		Choir to Great	
Swell		Choir	
Leiblich Gedackt	16	Stopped Diapason*	8
Gamba	8	Erzahler Celeste II	8
Voix Celeste	8	Chimney Flute*	4
Stopped Diapason	8	Block Flute*	4
Principal	4	Larigot*	1 - $\frac{1}{3}$
Harmonic Flute	4	Scharf*	III
Fifteenth	2	Cor Anglais	16
Mixture	IV	Corno di Bassetto	8
Contra Fagotto	16	Tuba	8
Cornopean	8	Tremulant	
Oboe	8	Swell to Choir	
Clarion	4		
Tremulant			
		MIDI to Pedal	
		MIDI to Great	
		MIDI to Swell	
		MIDI to Choir	
		Pipes Off	



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St. Luke's, Formby, Lancashire

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St Luke's chose Phoenix Organs to provide their new instrument after carefully reviewing the range of instruments available to them and have been delighted with their instrument. This fine three manual (and pedal) organ is built with a Phoenix console (with lighted stop tabs locate on the side jambs and the couplers, Phoenix display, and midi recorder located in the fascia panel above the Swell).

GREAT

(16 stops, 21 ranks)

Double Diapason 16
 Montre 8
 Principal 8
 Hohl Flute 8
 Stopped Flute 8
 Gamba 8
 Flute a Pavillon 8
 Octave 4
 Spitz flute 4
 Fifteenth 2
 Block Flute 2
 Mixture IV
 Sharp Mixture III
 Double Trumpet 16
 Trumpet 8
 Clarion 4

PEDAL

(16 stops)

Double Open Wood 32
 Open Wood 16
 Principal 16
 Violone 16
 Bourdon 16
 Octave 8
 Rohr Gedeckt 8
 Cello 8
 Fifteenth 4
 Octave Flute 4
 Mixture IV
 Serpent 32
 Bombarde 16
 Fagotto 16
 Trumpet 8
 Shalmei 4

SWELL (enclosed)
(16 stops, 23 ranks)

Principal 8
Bourdon 8
Gamba 8
Celeste 8
Unda Maris 8
Prestant 4
Gemshorn 4
Doublette 2
Fourniture IV
Cymballe III
Double Trompette 16
Bassoon 16
Trompette 8
Horn 8
Oboe 8
Clairon 4

COUPLERS
(16 couplers)

Positive to Pedal
Great to Pedal
Swell to Pedal
Swell to Positive
Great to Positive
Positive to Great
Swell to Great
Swell Octave
Positive Sub Octave
Positive Unison Off
Positive Octave
Positive Tremulant
Swell Tremulant
Auto Pedal
GPPC
Generals On Toe Pistons

POSITIVE (enclosed)
(16 stops, 21 ranks)

Contra Viole 16
Principal 8
Rohrflute 8
Viole 8
Octave 4
Koppel Flute 4
Viole Octaviante 4
Nazard 22/3
Spitzflote 2
Tierce 13/5
Larigot 11/3
Mixture IV
Sharf III
Corno di Bassetto 8
Trompette en cham. 8
Tuba 8

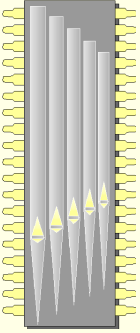
PISTONS

8 Choir Divisionals
8 Great Divisionals
8 Swell Divisionals
16 Generals
8 Reversers
Sforzando
3 Sequencer Advance
1 Sequencer Reverse
Set & Cancel
8 Swell Toe Pistons
8 Pedal Toe Pistons
2 Reverser Toe Pistons
1 Seq Advance Toe Piston
Memory Lock





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Residence Organ, Mr Edward Scott (Skipton, Yorkshire)

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This elegant three manual (and Pedal) instrument, with draw stop console, was installed in the home of Mr Edward Scott in the Autumn of 2003. It has six audio channels and the speakers are built in to the console.

GREAT

(12 stops, 14 ranks)

Double Diapason 16
Open Diapason 8
Stopped Diapason 8
Octave 4
Harmonic Flute 4
Twelfth 22/3
Fifteenth 2
Flute 2
Flute 1
Tierce 13/5
Larigot 11/3
Mixture III

PEDAL

(10 stops, 12 ranks)

Double Open Wood 32
Bourdon 16
Violone 16
Bass Flute 8
Violon Cello 8
Choral Bass 4
Bass Flute 2
Mixture III
Trombone 16
Trumpet 8

SWELL

(enclosed)

(12 stops, 14 ranks)

Geigen 8
Gedackt 8
Salicional 8
Voix Celeste 8
Principal 4
Nason Flute 4
Fifteenth 2
Flute 2
Mixture III
Basson 16
Cornopean 8
Clarion 4

Choir (enclosed)

(11 stops, 11 ranks)

Gamba 8
Rohrflute 8
Koppel Flute 4
Nazard 22/3
Block Flute 2
Tierce 13/5
Piccolo 1
Oboe 8
Clarinet 8
Trumpet 8
Tuba 8

COUPLERS

Swell to Great
Swell to Choir
Choir to Great
Swell to Pedal
Great to Pedal
Choir to Pedal
Swell Tremulant
Choir Tremulant

PISTONS

6 Pistons to Swell
6 Pistons to Great
6 Pistons to Choir
6 General Pistons
6 Reversible to
Couplers
General Cancel &
Set
4 Sequencer
Pistons
8 Memory levels
6 Pedal Toe Pistons
6 Swell Toe Pistons
Swell to Great Toe
Piston
Great to Pedal Toe
Piston

6 Audio channels
Lexicon MPX 100
reverb

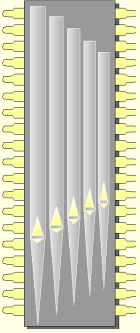




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Danhild Musik, Vejle, Denmark

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This small instrument was built for Danhild Musik, Vejle, Denmark. The tonal specification was drawn up by Flemming Fald. The organ has both a baroque and a romantic specification that may be selected by the player. The console was built by Renuus of Bideford, Devon to a design developed specially for Danhild Musik.

Baroque Specification

Hovedværk (8 stops, 11 ranks)

Salicional 16
Principal 8
Hulfløjte 8
Oktav 4
Gedaktfløjte 4
Quint 2 2/3
Oktav 2
Mixture IV

Svelleværk (10 stops, 13 ranks)

Spidsgambe 8
Gedakt 8
Quintatön 8
Principal 4
Kobbelfløjte 4
Blokfløjte 2
Sesquialtera II
Sharff III
Dulzian 16
Trompet 8

Pedal (6 stops, 6 ranks)

Subbas 16
Koralbas 4
Bordun 8

Principal 8
Fagot 16
Krumhorn 8

Romantic Specification

Hovedværk (8 stops, 11 ranks)

Violon 16
Principal 8
Flute Harmonique 8
Oktav 4
Tværfløjte 4
Larigot 2 2/3
Oktav 2
Mixture V

Svelleværk (Enclosed, 10 stops, 13 ranks)

Viola 8
Gedakt 8
Vox Celeste 8
Fugara 4
Nathorn 4
Gemshorn 2
Sesquialtera II
Tertian III
Vox Humana 8
Obo 8

Pedal (6 stops, 6 ranks)

Bordun 16	Principal 8
Quint 10 2/3	Basun 16
Salicional 8	Klarinet 8

Couplers

HV Tremulant	SV Tremulant
SV to HV	
SV to Pedal	HV to Pedal

Expression

Expression pedal for SV
Expression pedal for HV and Pedal
Reversible thumb pistons for HV to Ped,
SV to Ped, SV to HV
Stop sequencer system with 99 pages and

Registration Aids

16 steps per page
Sequencer Advance thumb piston in each
key slip
8 sequencer pistons below each manual
Setter and General Cancel thumb pistons

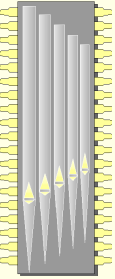
Phoenix LCD Panel

Select temperament from: Equal,
Werckmeister, Valloti, or Silbermann
Select specification from two specifications
Fine Tuning
Transposer
Volume Control
Reverberation (time and level)

Amplification

4 60watt organ amplifiers
Reverberation Unit
Built-in Speakers





First Church of Christ, Scientist, Livermore, California

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This two manual and pedal organ (PT-230) was installed in August 2002 (in association with McGuire Classic Organs (California)).

Great

16 Bourdon
8 Principal
8 Hohl Flute
8 Unda Maris II
4 Octave
4 Traverse Flute
2 Fifteenth
Mixture IV
8 Trumpet
8 Clarinet
Tremulant
Swell to Great
MIDI to Great

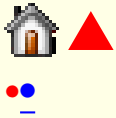
Pedal

16 Open Diapason
16 Sub Bass
16 Dulciana
8 Octave
8 Bourdon
4 Choral Bass
16 Trombone
4 Schalmei
Great to Pedal
Swell to Pedal
MIDI to Pedal

Swell

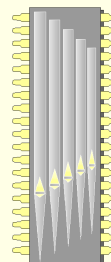
8 Viole de Gambe
8 Viole Celeste
8 Bourdon
4 Principal
4 KoppelFlute
2-2/3 Nasard
2 Block Flute
1-3/5 Tierce
Mixture III
16 Contra Fagotto
8 Cornopean
8 Oboe
Tremulant
MIDI to Swell

Six thumb pistons to Swell & Great
Six toe pistons to Pedal & Swell
Reversible for couplers
General crescendo pedal





PHOENIX ORGANS



One manual and pedal concert organ

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The tonal specification was drawn up by Dave Bostock of Phoenix Organs. The instrument has been designed to operate with or without the Pedal Board (Auto Pedal facility included) and is extremely portable. It is used with external amplification equipment and speakers. It was recently used by the Royal Liverpool Philharmonic Society in some of their concerts.

Great Organ

(10 stops, 13 ranks, 2 soundcards)

- 8 Open Diapason
- 8 Stopped Diapason
- 8 Claribel Flute
- 4 Principal
- 4 Wald Flute
- 2 2/3 Twelfth
- 2 Fifteenth
- 1 Piccolo
- Mixture IV
- 8 Trumpet

Swell to Great

Great Unison Off

Pedal Organ

(9 stops, 12 ranks, 1 soundcard)

- 32 Contra Bourdon

Swell Organ (enclosed)

(10 stops, 12 ranks, 2 soundcards)

- 8 Geigen Diapason
- 8 Leiblich Gedackt
- 8 Gamba
- 8 Voix Celeste
- 4 Principal
- 4 Nason Flute
- 2 Flautino
- Mixture III
- 16 Contra Fagotto
- 8 Cornopean

- Mixture IV

16 Open Diapason
16 Bourdon
8 Octave
8 Bass Flute
4 Fifteenth

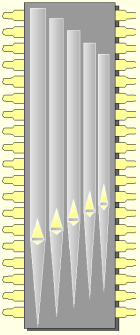
32 Bombarde
16 Bombarde
Great to Pedal
Swell to Pedal
AutoPedal

Registration Aids

8 independent memories for piston settings
14 General thumb pistons
Setter and General Cancel thumb pistons



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St. Martin de Grouville, Jersey

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The tonal specification was drawn up by Phoenix Organs in consultation with Kenneth Francis, the organist of the church. The organ has a small West end section with stops on the Great and Choir Organs. The draw-stop console was built by Renuus of Bideford, Devon.

Great Organ

(17 stops, 23 ranks)

16 Double Open Diapason

Choir Organ (enclosed)

(15 stops, 19 ranks)

8 Harmonic Flute

8 Open Diapason I
8 Open Diapason II
8 Stopped Diapason
8 Claribel Flute
4 Octave
4 Wald Flute
2 2/3 Twelfth
2 Fifteenth
1 3/5 Tierce
Fourniture IV
16 Trombone
8 Trumpet
4 Clarion
West Diapason 8
West Octave 4
West Chorus IV
Swell to Great
Choir to Great

Swell Organ (enclosed)
(17 stops, 21 ranks)

16 Lieblich Bourdon
8 Geigen Diapason
8 Qunitadena
8 Echo Gamba
8 Gedackt
8 Voix Celeste
4 Principal
4 HarmonicFlute
2 Flautina
Sesquialtera II
Mixture III
16 Basson
8 Cornopean
8 Trompette
8 Oboe
8 Vox Humana
4 Clarion

8 Rohr Flute
8 Viola
8 Viola Celeste 8
Praestant 4
Koppel Flute 4
Nazard 2 2/3
2 Block Flute
1 3/5 Tierce
1 1/3 Larigot
1 Piccolo
Scharf IV
8 Clarinet
8 Tuba
West Trumpet 8
Tremulant
Swell to Choir

Pedal Organ
(13 stops, 16 ranks)

32 Double Open Wood
16 Open Wood
16 Principal
16 Bourdon
8 Octave
8 Bass Flute
4 Fifteenth
Mixture IV
32 Contra Bombarde
16 Bombarde
16 Fagotto
8 Clarion
4 Schalmei
Swell to Pedal
Great to Pedal
Choir to Pedal
Grt & Ped Pistons Coupled

Swell Octave

Tremulant

Registration Aids

8 independent memories for piston settings
8 thumb pistons for each of Swell, Great & Choir

8 General thumb pistons

8 General toe pistons

8 toe pistons for Pedal

Reversible thumb pistons for Ch to Ped, Grt to Ped, Sw to Ped Sw to Grt, Sw to Choir, Choir to Grt

Reversible toe pistons for Grt to Ped, Sw to Ped

Setter and General Cancel thumb pistons

Controls

Fine Tuning

Transposer

Volume Control

Select piston memory

Lock piston memory

Amplification

10 Sound channels

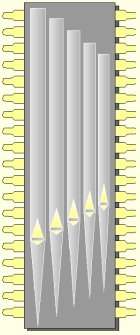




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Liverpool Anglican Cathedral (West-end Organ)

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The tonal specification was drawn up in consultation with Professor Ian Tracey. Dave Bostock of Phoenix Organs installed and finished the organ in the cathedral. The draw-stop console was refurbished from an earlier instrument.

Great Organ

(19 stops, 30 ranks)

16 Double Open Diapason

8 First Diapason

8 Second Diapason

Choir Organ (enclosed)

(15 stops, 18 ranks)

8 Diapason

8 Rohr Flute

8 Viola da Gamba

8 Clarabella	8 Viole Celeste (2 ranks)
8 Stopped Diapason	4 Prestant
4 Octave	4 Nason Flute
4 Wald Flute	2 2/3Nazard
2 2/3 Octave Quint	2 Block Flute
2 Super Octave	13/5 Tierce
Cornet V (1,8,12,15,17)	1 1/3 Larigot
Fourniture IV (19,22,26,29)	Scharf IV (26,29,33,36)
Cymbale III (33,36,40)	16 Cor Anglais
16 Contra Tromba	8 Clarinet
8 Tromba	8 Tuba Magna
4 Octave Tromba	8 West Chamade
<i>Swell to Great</i>	<i>Tremulant</i>
<i>Choir to Great</i>	<i>Swell to Choir</i>
8 Nave Diapason	
4 Nave Octave	
Nave Mixture III (15,19,22)	
8 Nave Trumpet	
Swell Organ (enclosed)	Pedal Organ
<i>(17 stops, 21 ranks)</i>	<i>(15 stops, 19 ranks)</i>
16 Lieblich Bourdon	32 Double Open Wood
8 Geigen Diapason	16 Open Wood
8 Quintadena	16 Violone
8 Lieblich Gedackt	16 Principal
8 Salicional	16 Bourdon
8 Voix Celeste (2 ranks)	8 Octave
4 Principal	8 Bass Flute
4 Suabe Flute	4 Fifteenth
2 Fifteenth	4 Flute
Mixture III (15,19,22)	Mixture V (15,19,22,26,29)
Cymbale III (31,33,36)	32 Contra Bombarde
16 Double Trumpet	16 Ophicleide
8 Cornopean	16 Fagotto
8 Trompette	8 Clarion
8 Oboe	4 Schalmei
8 Vox Humana	<i>Swell to Pedal</i>
4 Clarion	<i>Great to Pedal</i>

Tremulant
Octave

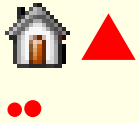
Choir to Pedal

**Registration
Aids**

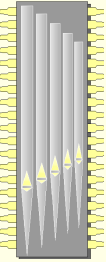
8 independent memories for piston settings
8 thumb pistons for each of Swell, Great & Choir
8 General thumb pistons
8 toe pistons for Pedal
Toe pistons duplicating Swell 1 & Swell 8
Reversible thumb pistons for Ch to Ped, Grt to Ped, Sw to Ped,
Sw to Grt, Sw to Choir, Choir to Grt
Reversible toe pistons for Grt to Ped
Setter and General Cancel thumb pistons
Select piston memory
Lock piston memory

Amplification

External amplification (16 channels) and speakers



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Bangor Cathedral, North Wales

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The tonal specification was drawn up in consultation with Martin Brown the Cathedral organist. Dave Bostock of Phoenix Organs installed and finished the organ on-site: Don Anderson of Phoenix Organs America assisted with the tonal finishing. The draw-stop console was built by Renuus of Bideford, Devon. Anyone wishing to play the organ or have a demonstration can contact Martin Brown on 01248 353983 or by [email](#).

Great Organ

(18 stops, 25 ranks)

16 Double Open Diapason
 8 Open Diapason I
 8 Open Diapason II
 8 Stopped Diapason
 8 Harmonic Flute
 5 1/3 Quint
 4 Octave
 4 Wald Flute
 2 2/3 Twelfth
 2 Fifteenth
 1 3/5 Tierce
 Fourniture IV
 Cornet V
 16 Trombone

Choir Organ (enclosed)

(13 stops, 16 ranks)

8 Diapason
 8 Rohr Flute
 4 Principal
 4 Koppel Flute
 2 2/3 Nazard
 2 Block Flute
 1 3/5 Tierce
 1 1/3 Larigot
 1 Piccolo
 Scharf IV
 16 Cor Anglais
 8 Cromorme
 8 Tuba
Tremulant

8 Trumpet

Swell to Choir

8 Tromba

8 Trompette

4 Clarion

*Swell to Great**Choir to Great***Swell Organ** (enclosed)*(18 stops, 23 ranks)*

16 Bourdon

8 Qunitadena

8 Ezhaler Celestes

8 Voix Celeste

8 Diapason

8 Salicional

8 Gedackt

4 Principal

4 Rohr Flute

2 Flautina

Mixture III

Terzymbel III

16 Basson

8 Cornopean

8 Trompette

8 Oboe

8 Vox Humana

4 Clarion

*Tremulant***Pedal Organ***(12 stops, 15 ranks)*

32 Double Open Wood

16 Open Wood

16 Principal

16 Bourdon

8 Octave

8 Bass Flute

4 Fifteenth

Mixture IV

32 Contra Bombarde

16 Bombarde

16 Posaune

8 Trumpet

*Swell to Pedal**Great to Pedal**Choir to Pedal**Great / Pedal Combs**Gens on LH Toes***Registration Aids**

8 independent memories for piston settings

8 thumb pistons for each of Swell, Great & Choir

8 General thumb pistons

8 toe pistons for Pedal

Reversible thumb pistons for Ch to Ped, Grt to Ped, Sw to Ped,

Sw to Grt, Sw to Choir, Choir to Grt

Reversible toe pistons for Grt to Ped, Sw to Ped

Setter and General Cancel thumb pistons.

Phoenix Control Panel

Select temperament from: Equal, Werckmeister, Valloti, or Silbermann

Fine Tuning

Transposer

Volume Control

Select piston memory

Lock piston memory

Amplification

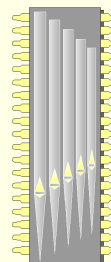
External amplification (8 channels) and speakers



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PHOENIX ORGANS



Mr Iain Stinson's residence organ, Heswall (Wirral)

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The tonal specification was drawn up by Iain Stinson in consultation with staff at Phoenix Organs. Dave Bostock of Phoenix Organs installed and finished the organ on-site. The console was built by Renuus of Bideford Devon to a design developed specially for Phoenix. The organ was installed in May 2001 and is sited in the study (size approximately 15' x 11' x 8' high).

Great Organ

(14 stops, 19 ranks, 3 soundcards)

16 Contra Geigen
 8 Open Diapason I
 8 Open Diapason II
 8 Stopped Diapason
 8 Salicional
 4 Octave
 4 Wald Flute
 2 2/3 Octave Quint
 2 Super Octave
 1 3/5 Seventeenth
 Furniture IV 19 22 26 29
 Cymbale III 26 29 33
 16 Double Trumpet
 8 Trumpet

Swell Organ (enclosed)

(14 stops, 17 ranks, 3 soundcards)

16 Quintaton
 8 Geigen Diapason
 8 Viola Da Gamba
 8 Lieblich Gedackt
 8 Voix Celestes II

Choir Organ (enclosed)

(14 stops, 15 ranks, 3 soundcards)

8 Harmonic Flute
 8 Rohr Flute
 8 Viol d'Orchestra
 8 Erzahler Celestes II
 4 Concert Flute
 2 2/3 Nazard
 2 Block Flute
 1 3/5 Tierce
 1 1/3 Larigot
 1 Recorder
 8 Clarinet
 8 Orchestral Oboe
 8 Trompette Militaire
 8 Tuba

Pedal Organ

(13 stops, 16 ranks, 1 soundcard)

32 Contra Bourdon
 16 Diapason
 16 Bourdon
 16 Violone
 8 Octave

4 Gemshorn
 4 Rohr Flute
 2 Fifteenth
 Mixture III
 16 Contra Fagotto
 8 Hautboy
 8 Trompette
 8 Cornopean
 4 Clarion

8 Bass Flute
 4 Fifteenth
 4 Flute
 Mixture IV
 32 Contra Posaune
 16 Basson
 16 Trombone
 8 Trumpet
 Great & Pedal Combinations Coupled

Couplers

Midi to Swell
 Midi to Choir
 Swell Tremulant
 Swell Octave
 Choir Octave
 Swell to Choir
 Choir to Great
 Great to Pedal

Midi to Great
 Midi to Pedal
 Choir Tremulant
 Swell Sub Octave
 Choir Sub Octave
 Swell to Great
 Swell to Pedal
 Choir to Pedal

Registration Aids

8 independent memories for piston settings
 8 thumb pistons for each of Swell, Great & Choir
 8 General thumb pistons
 8 toe pistons for Pedal
 Reversible thumb pistons for Ch to Ped, Grt to Ped, Sw to Ped, Sw to Grt, Sw to Choir, Choir to Grt
 Reversible toe pistons for Sw to Grt, Grt to Ped, Sw to Ped
 Stop sequencer system with 99 pages and 16 steps per page
 Sequencer Advance thumb piston in each key slip
 Sequencer Advance toe piston
 Sequencer Back thumb piston (in Choir key slip)
 16 Sequencer pistons (with indicator LEDs) above Swell
 Sequencer pistons act as additional general pistons when the sequencer is not active
 Setter and General Cancel thumb pistons
 The registration aids are not blind - the stops illuminate when pistons and sequencer operate.

Phoenix Control Panel



Select temperament from: Equal, Werckmeister, Valloti, or Silbermann
 Select specification from four specifications (using built-in sample sets)
 Fine Tuning
 Transposer
 Volume Control
 Reverberation (time and level)
 Select piston memory
 Lock piston memory
 Stop Sequencer On/Off

Amplification

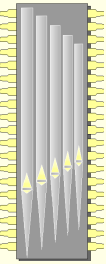
8 80watt organ amplifiers
Lexicon MX 100 Reverberation Unit
Speakers
6 Mission M72 units for manuals
2 Mission M72 units and a Paradigm PS 1000 powered
subwoofer system for Pedals

**External
Connections**

Midi IN, Post Coupled OUT, Pre Coupled OUT (Data from/for
expression pedals, stop changes sent and received via midi)
Stereo audio IN, Stereo audio OUT (composite of all audio
channels)
2 Headphone sockets
Voicing Port (serial)



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3 Manual Demonstration organ

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The tonal specification was drawn up by Dave Bostock of Phoenix Organs. The organ has a floating Solo division. The Solo stops and couplers are grouped together over the top manual. The console was built by Renatus of Bideford Devon to a design developed specially for Phoenix.

Great Organ

(14 stops, 17 ranks, 3 soundcards)

16 Double Diapason
 8 Open Diapason I
 8 Open Diapason II
 8 Claribel Flute
 8 Stopped Diapason
 4 Octave
 4 Harmonic Flute
 2 $\frac{2}{3}$ Twelfth
 2 Fifteenth
 1 $\frac{3}{5}$ Tierce
 Mixture IV 19 22 26 29
 16 Trombone
 8 Trumpet
 4 Clarion

Choir Organ

(12 stops, 15 ranks, 3 soundcards)

8 Open Diapason
 8 Rohr Flute
 8 Quintadena
 4 Koppel Flute
 2 $\frac{2}{3}$ Nazard
 2 Block Flute
 1 $\frac{3}{5}$ Tierce
 1 $\frac{1}{3}$ Larigot
 1 Piccolo
 Scharf IV
 8 Cromorne
 8 Trompette En Chamarde

Swell Organ (enclosed)
(14 stops, 17 ranks, 3 soundcards)

8 Geigen
8 Gedackt
8 Salicional
8 Voix Celestes II
4 Principal
4 Nason Flute
2 Flautino
Mixture III
16 Basson
8 Oboe
8 Trompette
8 Vox Humana
8 Cornopean
4 Clarion

Solo Organ (enclosed)
(11 stops, 11 ranks, 2 soundcards)

8 Harmonic Flute
8 Viole d'Orchestre
8 Erzahler Celeste II
8 Cor de Nuit
8 Viole Celeste
4 Wald Flute
2 Recorder
16 Cor Anglais
8 Clarinet
8 Orchestral Oboe
8 Tuba

Registration Aids

8 independent memories for piston settings
8 thumb pistons for each for Swell, Great and Choir
8 General thumb pistons
8 toe pistons for Pedal
8 toe pistons for Swell
Reversible thumb pistons for Ch to Ped, Grt to Ped,
Sw to Ped, Sw to Grt, Sw to Choir, Choir to Grt
Reversible toe pistons for Sw to Grt, Grt to Ped
Setter and General Cancel thumb pistons

Pedal Organ
(13 stops, 15 ranks, 1 soundcard)

32 Sub Bass
16 Open Wood
16 Principal
16 Bourdon
8 Octave
8 Bass Flute
4 Fifteenth
4 Flute
Mixture III
32 Bombarde
16 Bombarde
16 Posaune
8 Clarion
Auto Bass

Couplers

Solo to Pedal
Swell to Pedal
Great to Pedal
Choir to Pedal
Swell to Great
Choir to Great
Solo to Great
Swell to Choir
Solo to Choir
Solo Octave
Swell Tremulant
Solo Tremulant
Choir Tremulant
Great & Pedal Comb. Coupled

Phoenix Control Panel



Select temperament from: Equal, Werckmeister, Valloti, or Silbermann

Select specification from four specifications (using built-in sample sets)

Fine Tuning

Transposer

Volume Control

Reverberation (time and level)

Select piston memory

Lock piston memory

Amplification

8 80watt organ amplifiers

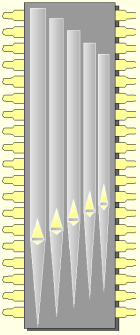
Lexicon MX 100 Reverberation Unit

Speakers





PHOENIX ORGANS



Burnett Residence Walnut Creek, California

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The organ has three manuals and pedals with 46 speaking stops and is contained in a fine mahogany draw-stop console with three speaker cabinets mounted inside the console. There are two complete sets of voice samples (the 2nd is baroque). This instrument was installed in August 2000 (in association with McGuire Classic Organs (California)).

GREAT

16 Gemshorn
8 First Diapason
8 Second Diapason
8 Clarabella
4 Octave
4 Wald Flute
2-2/3 Twelfth
2 Fifteenth
IV Mixture
8 Tromba
Tremulant
Chimes

CHOIR

8 Geigen Diapason
8 Harmonic Flute
8 Flute Celeste
4 Principal
4 Chimney Flute
2-2/3 Nasard

SWELL

16 Lieblich
Gedackt
8 Open
Diapason
8 Viola da
Gamba
8 Vox
Angelica
8 Harmonic
Flute
4 Principal
4 Harmonic
Flute
2 Fifteenth
1-1/3 Larigot
1 Piccolo
III Mixture
16 Contra
Fagotto
8 Cornopean
8 Oboe

2 Block Flute
1-3/5 Tierce
III Mixture
8 Corno di Bassetto
8 Tuba
Tremulant

COUPLERS

8 Great to Pedal
8 Swell to Pedal
4 Swell to Pedal
8 Choir to Pedal
4 Choir to Pedal
16 Swell to Great
8 Swell to Great
4 Swell to Great
8 Choir to Great
16 Swell to Choir
8 Swell to Choir
4 Swell to Choir
MIDI Pedal
MIDI Swell
MIDI Great
MIDI Choir

4 Clarion
Tremulant
16 Swell to
Swell
Unison Off
4 Swell to
Swell

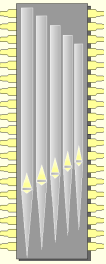
PEDAL

16 Open
Diapason
16 Violone
16 Bourdon
8 Principal
8 Violoncello
8 Flute
4 Fifteenth
16 Ophicleide
8 Clarion
4 Schalmey

8 Generals,
thumb & toe
8 Thumbs
per manual
8 Toes to
Pedal
8 memory
levels



PHOENIX ORGANS



The Episcopal Church in Almaden & Almaden Valley United Church of Christ, San Jose, California

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"The Phoenix sound is practically indistinguishable from the finest of pipe organs. The console is one of the most comfortable I have ever played, and the entire playing experience is pure joy."

Mrs Margaret Kvamme, Musical Director

This organ has 55 speaking stops and a fine oak draw-stop console with bone surface keys with rosewood sharps. The organ plays through 16 audio channels and has two complete sets of sound samples (the second is "baroque"). The organ was one of the first Phoenix instruments produced and was installed in August 2000 (in association with McGuire Classic Organs).

Pedal

Double Open Wood	32
Open Diapason	16
Violone	16
Bourdon	16
Principal	8
Violoncello	8
Flute	8
Fifteenth	4
Mixture	III
Contra Trombone	32
Ophicleide	16
Clarion	8

Swell

Quintaton	16
Montre	8
Viole de Gambe	8
Voix Celeste	8

Great

Double Diapason	16
First Diapason	8
Second Diapason	8
Clarabella	8
Viola da Gamba	8
Octave	4
Wald Flute	4
Twelfth	2 ² / ₃
Fifteenth	2
Mixture	IV
Contra Tromba	16
Tromba	8
Tromba Clarion	4

Tremulant

Chimes

Choir

Harmonic Flute	8	Lieblich Gedackt	16
Prestant	4	Geigen	8
Traverse Flute	4	Stopped Diapason	8
Octavin	2	Dulciana	8
Plein Jeu	IV	Unda Maris	8
Contra Fagotto	16	Principal	4
Trompette	8	Harmonic Flute	4
Cornopean	8	Nasard	2 ² / ₃
Hautbois	8	(Orchestral Harp)	
Voix Humaine	8	Block Flute	2
Clarion	4	(Harp)	
Tremulant		Tierce	1 ³ / ₅
Swell to Swell	16	(Glockenspiel)	
Unison Off		Mixture (Harpsichord)	III
Swell to Swell	4	English Horn	16
		Clarinet	8
		Tuba	8
		Tremulant	
		Choir to Choir	16
		Unison Off	
		Choir to Choir	4
		Percussions	
		8 Generals, thumb & toe	
		8 Thumbs per manual	
		8 Toes to Pedal	
		8 Memory Levels	
Couplers			
Great to Pedal	8		
Swell to Pedal	8		
Swell to Pedal	4		
Choir to Pedal	8		
Choir to Pedal	4		
Swell to Great	16		
Swell to Great	8		
Swell to Great	4		
Choir to Great	16		
Choir to Great	8		
Choir to Great	4		
Swell to Choir	16		
Swell to Choir	8		
Swell to Choir	4		
MIDI Pedal			
MIDI Swell			
MIDI Great			
MIDI Choir			





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